

Curriculum Vitae Thorsten Knaub

Born in Erlangen, Germany, 1967

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Education

- 1997-1999 **MFA in Fine Art Media** at the Slade School of Art, London.
1994-1997 **BA(Hons) Fine Art. First Class.** Byam Shaw School of Art, London.
1993-1994 **BTEC Diploma Foundation Studies in Art & Design. Distinction.** Newham College of Further Education, London.

Solo Exhibitions

- 2006 **The Cinema Machine**, Outpost Gallery, Norwich, UK.
2001 **Between Fast-Food and Eternity.** Städtische Galerie Erlangen, Germany.

Solo Projects & Screenings

- 2007 **'Counterweight'**. Film Premiere & launch of DVD edition about Chris Burden's 'The Flying Steamroller'. South London Gallery, London.
2005 Launch of **www.GPSdiary.org**. Online archive of year-long GPS project.

Selected Group Exhibitions & Screenings

- 2007/2008 **Metalandscapes**, Fundació Pilar i Joan Miró, Palma de Mallorca, Spain.
2007 **Phase Space**, Brunswick Gallery, London.
Rozamira 07, Moscow, Russia.
Dream Home, Novas Gallery, London.
The Cinema Machine. Metro Cinema, Derby, UK.
2006 **Arcade**. Westbourne Studios, London, UK
IEXiff 2002-2022. The Fourth and the Last Experimental International Film Festival. Sydney, Australia.
Can We Break The Speed Of Light? Hastings, UK.
Haiku Film Festival, Nantes, France.
EcoPoetics, Finger Lakes Environmental Film Festival. Ithaca College, NY, USA.
2005 **The Flag Project**, 254 Bethnal Green, London.
Antimatter Film Festival, Open Space. Victoria, BC Canada.
2004 **Shot by the Sea**. Film & Video Festival. Electric Cinema, Hastings.
60-seconds. Video Show, space-twotwo & 291 Gallery, London.
Like beads on an abacus designed to calculate infinity. Rockwell, London.
The Deceleration Project. Spital Square, London.
2003 **Anglo Ponce**. The Trade Apartment, London.
Chockerfuckingblocked. Jeffrey Charles Gallery, London.
2002 **Hasta La Vista**. The Mission Gallery, London.
Evidence. Essor Gallery Project Space, London.
Less is a bore, humans need more! The Mission Gallery, London.
CLUB. Le Confort Moderne, Poitiers, France.
No Sleep 'til Hammersmith. Central Space, London.
London Calling. Aldwych Tube Station, London.

- 2001 **What's Wrong?** The Trade Apartment London.
Drawing the Central Space, Central Space, London.
CartøørnÁge. The Trade Apartment, London.
- 2000 **Mostyn Open**. Oriel Mostyn Gallery, Llandudno, Wales.
Camden Open. Shirley House, London.
Action Acton. Digital Arts Festival. Acton Town Hall. London.
- 1999 **FLASH** (Fifteen London Artists Showing in Holland). Arti et Industriae, Holland,
MA/MFA Degree Show. Slade School of Fine Art, London.
Earshot - The Image Festival. Independent Film & Video Festival.
 Toronto, Canada.
Shut Up - Listen - Quiet Please. Slade School of Fine Art, London.
- 1998 **Cookie**. Kingsgate Gallery. London.
Lighten Up. Art event at Crowbar Cafe'. Exmouth Market, London.
Fitzrovia Open. Video installation in empty shop. Central London.
On Site. Lauderdale House. Waterlow Park, London.

Audio Works & Broadcasts

- 2002 **'Sound Narrative'**. Radio broadcast on Riverside FM, London.
- 2001 **'Friday 22/06/01, 8.35 – 8.45pm'**. Contribution to *'I Am A Chatroom'* - Six Hour Sound Marathon. Seventeen artists using Guy Bar Amotz' machinery.
'Soundcheck'. Sound drawing in Central Space for *'Drawing the Central Space'* Central Space, London.
- 1998 **Mislaid**. Radio Slade. Collaborative Audio Web-cast, Live Event 4/6/98. Institute of Contemporary Art, London.

Commissions

- 2007 **'GPS Erasure (Sa Dragonera) & GPS Miró**. Site-specific projects for 'Metalandscapes' at Fundació Miró, Palma de Mallorca, Spain.
- 2006 **'Counterweight'**. Film about the South London Gallery's off-site project 'The Flying Steamroller' by Chris Burden.
GPS Erasure (The Royal Borough of Kensington & Chelsea). Site-specific project for the Arcade Exhibition at Westbourne Studios, London.

Selected Articles & Reviews, etc. [PRINT]

- 2007 **'Counterweight'** – *Chris Burden's The Flying Steamroller & Chris Burden in conversation with Thorsten Knaub*. Limited DVD Edition (250). Short film (DVD) & Interview (inlay). Published by the South London Gallery, UK.
Time Out London. Review of short film *'Counterweight'*. Issue October 31st - November 6th, No. 1941, p 102.
Metapaisatges - el paisatge a traves de l'art digital. Exhibition catalogue, published by Fundació Pilar i Joan Miró a Mallorca.
El País – Ciberpaís. "La Fundación Miró de Palma revisa el concepto de paisaje" – R. Bosco, S. Caldana [translation: "The Miró Foundation in Palma revisits the concept of landscape"] 08.11.2007, p. 9.

- 2007 cont. **“Malerei auf Schritt und Tritt”**. [translation: “Painting step by step”] (Interview with Thorsten Knaub) – Brigitte Kramer Mallorca Zeitung, issue no390, November 2007.
- “Dragonera desaparece del mapa”** – Susana López Lamata [translation: “Sa Dragonera disappears of the map”] ADN Mallorca, 05.10.2007, p. 22.
- “La crítica ecológica de Thorsten Knaub a través del arte digital en la Dragonera”** – Laura Jurado [translation: “The ecological critic of Thorsten Knaub by means of digital art on Sa Dragonera”] El Mundo, 26.09.2007.
- “Thorsten Knaub recorre Sa Dragonera para borrarla virtualmente en ‘Metapaisatges’”**. – Mateu Cuart [translation: “Thorsten Knaub walks on Sa Dragonera to virtually erase it in ‘Metapaisatges’”]Diario de Mallorca, 26.09.2007. p.65.
- “L’illa de Sa Dragonera s’esborra sota les passes de l’artista Thorsten Knaub”** – N. Martí [translation: “The island of Sa Dragonera disappears under the footsteps of artist Thorsten Knaub”] Diari de Balears, 26.09.2007, p. 41.
- “Sa Dragonera, objeto de una investigación plástica para la Fundació Miró”** – M. Garcias [translation: “Sa Dragonera is the subject of an artistic research carried out for the Miró Foundation”] Ultima Hora, 26.09.2007, p.73.
- “Dragonera borrada del mapa”** – Susana López Lamata [translation: “Sa Dragonera erased from the map”] ADN Mallorca, 26.09.2007, p. 4.
- Diario de Mallorca**. **“Los paisajes de la era digital”** – M. Elena Vallés [translation: “Landscapes of the digital era”] 05.10.2007, p. 69.
- Ultima Hora**. **“La Fundació Pilar i Joan Miró inaugura una colectiva sobre el paisaje en el arte digital”** – M. Garcias [translation: “The Pilar i Joan Miró Foundation opens a group exhibition about landscape in digital art”] 05.10.2007, p. 74.
- Diari de Balears**. **“La reinvenió del paisatge: tema central de la mostra ‘Metapaisatges’”** – M.M.Rayó [translation: “The reinvention of landscape, main subject of the exhibition ‘Metapaisatges’”] 05.10.2007, p. 18.
- El Mundo**. **“El paisaje retocado por el arte digital”** – M. Torío [translation: “Landscape recreated by digital art”] 05.10.2007.
- In Palma**. Special Issue on Contemporary Art. **“Más allá del paisaje / Beyond Landscape”** – Azucena de la Rocha [Spanish/English] No. 12, 2007, p. 74/75.
- Cultura Mallorca – La revista cultural**. **‘Metapaisajes’** – Pau Waelder No.7, p. 6-9.
- Rozamira 07**. **‘The Doors!!!’**. Exhibition catalogue. Published by Marka FF, Moscow.
- Untitled Magazine**, Review of **‘The Cinema Machine’**. Spring Issue, No 40, p 24/25.
- 2006 **The Sunday Telegraph**, Sunday arts review supplement. 10.12.06, p. 3
- The Guardian**, The Guide, Preview of **‘The Cinema Machine’**. 11.11.2006.
- “Chart Art”**. BRIGHT 08 Magazine, April/May 2006, p. 25.
- 2004 **Umelec**. Magazine for Contemporary Art & Culture. International Edition, 02/2004, p. 26. Image of GPS diary/drawing.
- Art Monthly**. Review of **‘Like beads on an abacus designed to calculate infinity’** exhibition. June, no 277.
- 2003 **Frieze Art Magazin**. Review of **‘Anglo Ponce’** Exhibition. September Edition.
- 2002 **Advert Artwork ‘Pollockology’** for The Trade Apartment. Catalogue for **‘Fair’** at the Royal College of Art, London.
- CD-Rom Catalogue** for **‘CLUB’** exhibition at Le Confort Moderne, Poitiers, France.

- 2001 **Exhibition Brochure ‘*Between Fast-Food and Eternity*’** with the essay “*Theme and Variation in the Work of Thorsten Knaub*” by Peter Suchin. “**Fakten und Fiktion**”. [translation: “Facts and Fiction”]
Erlanger Nachrichten, 06.04.2001.
“**Ironie im Spiel mit der Illusion**”. [translation: “Irony within the game of Illusion”]
Erlanger Nachrichten, 18.04.2001.
Television Report on regional TV. (FrankenFernsehen, 17.04.2001).
- 1999 **Slade Journal**, Vol. 3. Slade School of Art Degree Show Catalogue.
What does the artist do when he doesn't do art? A photographic investigation.
Book Edition of two.

Selected Reviews & Blogs, etc. [WEB only]

- 2008 **Vernissage TV**
<<http://vernissage.tv/blog/2007/12/31/metalandscapes-at-the-miro-foundation-mallorca-spain>>
- 2007 “**Drawing in the Emptiness of Space**“ – Pau Waelder
<<http://www.ciac.ca/magazine/oeuvre4.htm>>
Rhizome. “*Metalandscapes at the Pilar i Joan Miró Foundation*”
<<http://rhizome.org/editorial/fp/reblog.php/3997>>
Andre Lemos – Carnet de Notes. “*MetaPaisagem*”
<<http://www.facom.ufba.br/ciberpesquisa/andrelemos/2007/10/metapaisagem.html>>
Amb l'Art. “*Metapaisajes. Fundació Pilar i Joan Miró a Mallorca*”
<<http://www.amblart.com/baleares-139.php>>
Lab for Culture. “*Metalandscapes at the Pilar i Joan Miró Foundation*”
<http://www.labforculture.org/fr/floating_pages/feeds/rhizome/metalandscapes_at_the_pilar_i_joan_miro_foundation>
“**Maps for Maps' Sake**” – Scott Taylor
<<http://scotttaylor.info/Graticule/Musings%202.html>>
- 2006 **A discussion between Robert Filby and Thorsten Knaub** Outpost 29.10.2006.
<http://www.norwichoutpost.org/artist_pages/27_thorsten_knaub/thorsten_knaub.html>
“**¿Por dónde te mueves?**” – Alfonso de la Fuente Ruiz
<<http://alfonsoycia.blogspot.com/search?q=GPS+diary>>
Finger Lakes Environmental Film Festival – Ecopoetics
<<http://www.ithaca.edu/fleff/2006/exhibitions.html#ecopoetics>>
- 2005 “**GPSDIARY: la vita di un uomo convertita in linee**” – Luca Barbeni
<<http://www.teknemedia.net/magazine/plaid/dettail.html?mld=753>>
“**My Most Personal Latitudes and Longitudes**” – Ryan Griffis
<<http://rhizome.org/editorial/news/story.php?timestamp=20051125>>

Collections/Archives

Rose Goldsen Archive of New Media Art – Cornell University Library. Ithaca, NY, USA.
<<http://goldsen.library.cornell.edu/internet/ecopoetics.php>>

Scholarships, Awards & Residencies

- 2005/06 **Digital Artist Residency** with Henry Compton School at CLC Kingwood, London.
- 2002 **LabCulture**. Lighthouse Media Centre, Brighton. Digital Workshop.
- 2000/2001 **Artist Access to Art Colleges (AA2A)**. Residency. Barnet College, London.
- 1997-1999 **Professional & Vocational Award**. The British Academy and Humanities Research Board.
- 1997 **Project Award**. Slade School of Art, London.
- 1994-1997 **Scholarship** from the Byam Shaw School of Art.

Collaborations

Video imagery & sound score for "Recurrence". Multi-media dance project with the Indian Dance Society.

- 2000 **National Museum**, Dhaka, Bangladesh.
- 1999 **Video screening of 'Recurrence'** at '*Minds, Machines and Electronic Cultures*' 7th Biennale of Arts and Technology at Connecticut College. New London, USA.
- Resolution '99**. The Place Theatre, London.
- 1998 **Laptop Dance Platform**. The Y-Theatre, Leicester.
- Edinburgh Festival Fringe**. Continental Shifts at St. Brides Theatre, Edinburgh.
- Mosaic 98**. Festival of Contemporary Dance, presented by Saddler's Wells. Jacksons Lane Dance Base, London.
- Mislaid**. Audio Web-cast, Live Event 4/6/98. ICA, London.
- Video Exchange**. Collaborative video work with artists Kumel Kaur-Lillian & Anja Teske. Screening at the School of the Art Institute of Chicago, USA.

Other

- 1999 **Presentation** of multi-media dance project "Recurrence" at the 7th Biennale of Arts and Technology, "Minds, Machines and Electronic Cultures", Connecticut College. New London, USA.
- Symposium on 'Artist & Audience'**. Event at Arti et Industria as part of FLASH Exhibition. The Hague, Holland.