

Curriculum Vitae Thorsten Knaub

Born in Erlangen, Germany, 1967

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web-sites www.thorstenknaub.com, www.gpsdiary.org, www.gps-erasure.org

Education

1997-1999 **MFA in Fine Art Media** at the Slade School of Art, London.

1994-1997 **BA(Hons) Fine Art. First Class.** Byam Shaw School of Art, London.

1993-1994 **BTEC Diploma Foundation Studies in Art & Design. Distinction.** Newham College of Further Education, London.

Solo Exhibitions

2006 **The Cinema Machine**, Outpost Gallery, Norwich, UK.

2001 **Between Fast-Food and Eternity.** Städtische Galerie Erlangen, Germany.

Solo Projects & Screenings

2007 **'Counterweight'**. Film Premiere & launch of DVD edition about Chris Burden's 'The Flying Steamroller'. South London Gallery, London.

2005 Launch of **www.GPSdiary.org**. Online archive of year-long GPS project.

Selected Group Exhibitions & Screenings

2007/2008 **Metalandscapes**, Fundació Pilar i Joan Miró, Palma de Mallorca, Spain.

2007 **Phase Space**, Brunswick Gallery, London.

Rozamira 07, Moscow, Russia.

Dream Home, Novas Gallery, London.

The Cinema Machine. Metro Cinema, Derby, UK.

2006 **Arcade**. Westbourne Studios, London, UK

IEXiff 2002-2022. The Fourth and the Last Experimental International Film Festival. Sydney, Australia.

Can We Break The Speed Of Light? Hastings, UK.

Haiku Film Festival, Nantes, France.

EcoPoetics, Finger Lakes Environmental Film Festival. Ithaca College, NY, USA.

Selected Articles & Reviews, etc. [PRINT]

2007 **'Counterweight'** – Chris Burden's *The Flying Steamroller & Chris Burden in conversation with Thorsten Knaub*. Limited DVD Edition (250). Short film (DVD) & Interview (inlay). Published by the South London Gallery, UK.

Time Out London. Review of short film *'Counterweight'*. Issue October 31st - November 6th, No. 1941, p 102.

Metapaisatges - el paisatge a través de l'art digital. Exhibition catalogue, published by Fundació Pilar i Joan Miró a Mallorca.

"La crítica ecológica de Thorsten Knaub a través del arte digital en la

Dragonera" – Laura Jurado [translation: "The ecological critic of Thorsten Knaub by means of digital art on Sa Dragonera"] *El Mundo*, 26.09.2007.

"Thorsten Knaub recorre Sa Dragonera para borrarla virtualmente en 'Metapaisatges'". – Mateu Cuat [translation: "Thorsten Knaub walks on Sa Dragonera to virtually erase it in 'Metapaisatges'"] *Diario de Mallorca*, 26.09.2007. p.65.

Selected Reviews & Blogs, etc. [WEB only]

2008 **Vernissage TV**

<<http://vernissage.tv/blog/2007/12/31/metalandscapes-at-the-miro-foundation-mallorca-spain>>

2007 **"Drawing in the Emptiness of Space"** – Pau Waelder

<<http://www.ciac.ca/magazine/oeuvre4.htm>>