

Festivals & seasons

New this week

Jacques Demy

BFI Southbank / Ciné Lumière, Mon to Nov 29

Shining a light on the unique French New Wave, starting with two luminous double-bills: 'La Baie des Anges', starring Jeanne Moreau as a gambling addict and Demy's second film, 'Le Bel Indifférent', co-scripted by Jean Cocteau; then comes 'Lola', with Anouk Aimée as a cabaret dancer plus Demy's debut – a doc about a shoemaker. See pages 98 & 99

UK Jewish Film Festival

ICA / Everyman / Screen Hill, Mon to Nov 15

Opening with a West End Gala screening of Eran Kolirin's 'The Band's Visit', the fest screens more than 40 classic and new films before closing with kibbutz drama 'Sweet Mud'. See page 100

Made in Prague: New Czech Cinema

Curzon Mayfair, Sun to Dec 3 Now in its 11th year, the fest unspools the best Czech films of the past two years, including dramas ('Something Like Happiness'), comedies ('Beauty in Trouble'), documentaries ('Marcela') and animation ('One Night in One City'). Continues at the Riverside from Nov 8. See page 100

Korean Film Festival

Barbican, Fri to Nov 8

Kicks off with a special preview of Kim Ki-duk's new love story 'Breath', before showcasing Korea's latest output. Best of all? A closing preview of Park Chan-wook's 'I'm a Cyborg, But That's OK', plus a screen talk with Park. See pages 96 & 98

The Fantastic Mr Anderson

ICA, Sat to Nov 22

Bafflingly, no inclusion of Wes Anderson's ace debut 'Bottle Rocket', but there's still the chance to catch the rest of the whimsical maestro's CV – including 'The Darjeeling Limited'. See page 100

Celebrating Channel 4

BFI Southbank, Fri to Nov 30

Doffing a cap to the risk-taking broadcaster's incredible impact on the British screen, via TV ('Brass Eye'), film (Neil Jordan's 'Angel', 'Sexy Beast'), docs (3-Minute Wonders) and more. See pages 98 & 99

Conrad on Screen

BFI Southbank, Fri to Nov 30

Exploring the screen adapts of the author, whose self-appointed task was 'before all, to make you see'. Includes the first talkie Conrad pic, William Wellman's 'Dangerous Paradise', and Malcolm McDowell's Lindsay Anderson documentary 'Never Apologise'. See pages 98 & 99

Sibelius on Film

Barbican, Thur to Nov 10

Four films highlighting the work of the Finnish composer: war pic 'The Unknown Soldier', supernatural saga 'The White Reindeer' plus two docs investigating Sibelius's life. See pages 98 & 99

Final Week

Signore & Signore: Leading Ladies of Italian Cinema

Riverside, to Oct 31

Stepping out with Mariangela Melato ('The Seduction of Mimi') and Ornella Muti ('The Bishop's Bedroom'). See page 101

Gong Li, Lu Qi. 156 mins. Hitherto, Chen Kaige's films have specialised in poetic, allusive allegory: in 'King of the Children' and 'Life on a String', especially, socio-political content was conveyed by elliptical narratives and vivid but often enigmatic images. Here, however, Chen adopts a direct and less personal approach to his country's troubled history as he charts the similarly troubled relationship, from 1925 to 1977, of two Peking Opera actors. His visually spectacular epic is sumptuous in every respect. Intelligent, enthralling, rhapsodic.

Dilston Grove

FREE 020 7237 1230;

www.artistsineastlondon.org. Southwest corner of Southwark Park, SE16 2UA. Canada Water.

Thursday 1 to Sunday 4

From 11.00am: **Andrew Kötting – In the Wake of a Deadad** The experimental alternative to 'And When Did You Last See Your Father?', Kötting's latest project is a response to his father's death across a book, a live performance and, now, a 65-screen installation at Dilston Grove in Southwark for which the artist-filmmaker travelled to places of significance in his father's life and death, from Sussex to Mexico, with giant, inflatable models of his father and his father's father. Anyone who knows and likes Kötting's 'Gallivant', 'This Filthy Earth' or his numerous short films should be interested in this latest work from a filmmaker equally at home in the gallery. Thoughtful, inquiring, touching and funny. (Dave Calhoun) See also Art listings.

The Exhibit

020 8772 6556; www.exhibitbars.com. 12, Balham Station Rd, SW12 9SG. Balham. Admission £8/£10

Wednesday 31

8.00: Carrie (Brian De Palma, 1976, US) Sissy Spacek, Piper Laurie, Amy Irving, William Katt. 98 mins. De Palma's brilliant fusion of the romantic and the horrific.

Frontline Club

020 7479 8959; www.thefrontlineclub.com. 13, Norfolk Place, W2 1JL. Paddington. Admission £5.

Sunday 4

4.30: Building Oblivion Documentary on the crisis in Western Sahara. Part of the Sandblast Festival which is taking place at Rich Mix and various other venues this weekend. For full details see www.sandblast-arts.org/web/festival.

Tuesday 6

7.30: World in Action: End of a Revolution – 40th Anniversary Brian Moser on a trip to Bolivia to meet Che Guevara. Screening followed by a Q&A with Moser and John Sheppard.

ICA Cinema 1 & 2

020 7930 3647 www.ica.org.uk. See Other & Central listings for venue details. Admission £7.

Wednesday 31

8.00, 10.30pm: Ear Cinema A multi-faceted 3D sound installation combining film, sound and live performance.

Italian Film Society

Contact: info@italianfilmsociety.co.uk. Colonnade, Bloomsbury, WC1N 1HX. Russell Square. Admission £8

Wednesday 31

7.30: Profondo Rosso (Deep Red) (Dario Argento, 1975, It) David Hemmings, Daria Nicolodi, Gabriele Lavia. Subtitles.

The Japan Foundation

020 7436 6695; www.jpf.org.uk. 10-12,

Russell Square, WC1B 5EH. Booking essential. To sign up, email: event@jpf.org.uk

Wednesday 31

6.30 FREE: Japanese Cinema for Busy People: Japanese Documentary Lecture

Light Reading

020 7372 3925; www.nowhere-lab.org. 316-318, Bethnal Green Rd, E2 0AG. Bethnal Green. Tickets £5 door/£4 advance. Booking essential.

Monday 5

7.00: David Gatten: Secret History of the Dividing Line, A True Account in Nine Parts Documentary in which the avant garde filmmaker investigates the borders between word and image.

One Aldwych

020 7300 1000; www.onealdwych.com/movies. Reservations: axis@onealdwych.com. The Aldwych, WC2B 4RH. Tickets £38.50 per person for film and dinner. Fri, Sat 6.30: film & three-course meal; Sun 12.30pm: film & brunch.

Friday 2, Saturday 3

6.30: GoodFellas (Martin Scorsese, 1990, US) Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco. 145 mins.

Sunday 4

12.30pm: GoodFellas

Prince Charles Cinema

0870 811 2559; www.princecharlescinema.com. See Central listings for venue details. 7, Leicester Place, WC2. Leicester Square. Admission £8.50/£5 concs.

Tuesday 6

8.30: John Pilger Introduces: The War on Democracy (John Pilger & Christopher Martin, 2006, GB/Australia) Documentary. 96 mins. Pilger's dynamic and emotionally effective diatribe against global capitalism's role in undermining popular second or third-world democracies.

Roxy Bar & Screen

FREE 020 7407 4057; www.roxybarandscreen.com. 128-132, Borough High St, SE1 1LB. Borough.

Wednesday 31

8.00: Zombie Halloween Party Screenings of classic horror films courtesy of Johnnie Oddball, plus spooky tunes. Zombie costumes or Halloween masks only.

Saturday 3

2.00: Recent Release Please call venue for details.

Sunday 4

2.00, 5.00, 8.00: Sofia Coppola Triple Bill Please contact the venue for details.

Monday 5

8.00: Roxy Docs – Caution, Contains Strong Language Second week of a new six-week season of documentaries that focus on political violence. This week it's Mano Khadil's doc on David Roullier, a Swiss man who joined the Kurdish freedom movement.

Tuesday 6

6.30: Electric Sheep Film Club: The Happiness of the Katakuris (15) (Takashi Miike, 2001, Japan) Kenji Sawada, Keiko Matsuzaka. 113 mins. Subtitles.

Sadler's Wells

0844 412 4300; www.sadlerswells.com. Rosebery Ave, Islington, EC1R 4TN. Angel. Admission £12/£10 concs.

Friday 2

7.45: Live Screen Work by independent dance, film and visual artists. Includes the premiere of 'The Assembly', a film installation by Rachel Davies.

Sandblast Festival

Website: www.sandblast-arts.org

Saturday 3, Sunday 4

The Sandblast Festival takes place at Rich Mix and various other venues this weekend. For full details see www.sandblast-arts.org/web/festival.

Second Run

at Curzon Mayfair. See Central listings for venue details. W1.

Sunday 4

12.00pm: Markéta Lazarová See Made in Prague entry above.

Short & Sweet

FREE Contacts: julia@shortandsweet.tv; www.cafe1001.co.uk. 91, Brick Lane, E1 6QL and, AKA Bar, 18 West Central St, Camden, WC1A. Shoreditch.

Monday 5

8.00: (at Cafe 1001): Weekly Short Film Evening Short films, music videos and animations from around the world.

Tuesday 6

7.00: (AKA Bar): Weekly Short Film Evening

South London Gallery

FREE 020 7703 9799; www.southlondongallery.org. 65, Peckham Rd, SE8 8UH. Victoria.

Tuesday 6

7.00, 8.00: Counterweight (Thorsten Knaub, 2007, GB) Documentary. 29 mins. A fascinating document on the building of last year's amazing gallery project, 'The Flying Steamroller'. Utilising a simple but accurate counterweight system, American performance artist Chris Burden's bright yellow steamroller really did fly. Seen in the flesh, it must have been a truly mesmerising experience. Knaub's wordless documentary does the outside installation great justice by filming the building process close up – bolts being tightened, panning shots of various metals, etc – before finally pulling back to let us see the final result. The great 48-ton beast rises almost magically into the air and all you hear is the sound of silence. Fabulous. (DA)

Tate Britain

FREE Info: 020 7887 8888; www.tate.org.uk. Millbank. Pimlico.

Friday 2

8.00: Select Presents a Night with Mark Titchner The Turner Prize-winner curates an evening of performance, films and video. A LUX/Tate Britain collaboration.

Tate Modern

020 7887 8008; www.tate.org.uk. Starr Auditorium, Bankside, SE1 9TG. Southwark. £5, booking recommended.

Friday 2

7.00: Ernie Gehr: Programme One A short five-day season of films by the American experimentalist. Today's selection features: 'Wait', 'Table', 'Field', 'Mirage' and 'Serene Velocity'. 65 mins.

Saturday 3

3.00: Ernie Gehr: Programme Two 'Rear Window', 'This Side of Paradise', 'Passage' and 'Side/Walk/Shuffle'. 80 mins. **7.00: Ernie Gehr: Programme Three** 'Glider', 'The Astronomer's Dream', 'Before the Olypics' and 'Cinematic Fertilizer, Parts 1 & 2'. 80 mins.

Sunday 4

3.00: Ernie Gehr: Programme Four 'Still', 'Reverberation' and 'Greene Street'. **5.30: Ernie Gehr: Programme Five** 'The Morse Code Operator', 'Cotton Candy'. 80 mins.