

Saturday, Sept 24, 7pm

@ Open Space

What's That Sound?

A trenchant analysis and dissection of cinematic traditions: using restructured and eviscerated source material these films trap character, plot and content in a celluloid loop, where they struggle to escape

1. Auriga

Michael Wilson video/2004/USA/3:00 World Premiere

A motherless boy, a missing reflection, and the myth of a forgotten charioteer intersect in this powerful found footage film poem about loss and desire born of desperation.

2. Altitude Zero

Lauren Cook 16mm/2004/USA/5:00 Can Premiere

By dissecting and reconstructing the filmic corpus, *Altitude Zero* acts as a palimpsest of cinematic representation and desire. LC

3. Mario Makes A Movie

Roger Deutsch video/2003/USA/12:10 Can Premiere

The pieces should seem familiar. A noble but ne'er-do-well teacher. Students pulled from the last photos of Diane Arbus. Rustic 8mm aesthetics. But instead of assembling these pieces into a neatly wrapped gift from the Hallmark store, Deutsch sets them ablaze through subtle, clever turns of narration. *Mario Makes a Movie* is an indictment of filmmaking and filmmakers, which spares neither subject, nor author nor audience. And while no one is beyond contempt, the creative process still seems to offer some relief, even in the hands of the hopeless. — Jason Cortlund, Cinematexas.



4. True Love is Just Filmi (Saccha Pyaar Sirf Filmi Hai)

Bernd Luetzeler

video/2003/Germany/India/14:37 N American Premiere

Bombay 2003. A bright and sunny afternoon on the Cross Maidan fairground. Pooja bumps into Rahul and they both fall in love. But their happiness won't last too long. Soon their love fades into futility as more and more they become a part of an emotional and aesthetic system, consisting of codices, loops and variations. Situations reincarnate. Pooja and Rahul don't even realise that they've become victims of a filmi masala formula taking over their lives. Will they will ever find a way out of this trap?

5. Interlude

Joost van Veen

16mm/2005/Netherlands/3:00 N American Premiere

A school of fish swims through the chemical layers of high contrast B&W film stock.

6. 60-second Psycho

Thorsten Knaub video/2004/UK/1:00 N American Premiere

Distilled Hitchcock. Inverted Gordon.

